

Although secrecy would seem to be implicit in the theory of spying, the cloak-and-dagger types have never been so evident or (to read the newspapers) so numerous as they are today. Page-one headlines are always

screaming about some fascinating secret scrap of Intelligence concerning either our spies or theirs. The trouble is that the page-one stories never seem to quite make sense. They've caught one of ours, or we've just apprehended one of theirs, but it's never quite clear at first what the spies were up to, and then the propaganda apparatus takes over and all becomes lost in a confusing clangor of claims and counterclaims, charges and countercharges.

Thinking about the situation made it evident that a primer on the basic principles of espionage, what it is and how to think about it, would fill a great need in this area. So, we sought out some Intelligence experts, posed questions to them which we felt needed answering, and set them to researching and reporting. The results are incorporated in the special booklet published at the beginning of the editorial section, titled *A Handbook for Professional Spies*, with the legend printed in both English and Russian since the information was assembled (in some instances rather roundabout) from both sides.

The visible assemblers are an interesting trio who have seen a good deal of the world both overtly and covertly.

Don A. Schanche, the author of *Ten Commandments of a Good Spy*, is a resident of Washington, D.C., where he specializes in military reporting. A veteran of political intrigue, whether it be on the elementary level of the Georgia State Legislature (where he broke in as a reporter for INS) or complexities of limited warfare and negotiations with the Communists (in Korea), Schanche has an intimate knowledge of the operators and the operations of the cold war.

Enno Hobbing, who wrote the definitive article on *The International Spy System*, is an Intelligence expert whose knowledge was gained through long exposure. He served in U.S. Army Intelligence during World War II, during which he had the opportunity to interrogate the leading members of Hitler's spy organization. His career since then has taken him into many areas rife with Intelligence operations: he was the editor of *Die Neue Zeitung*, the U.S. military government German-language newspaper published in postwar Berlin; he has been a news correspondent in Europe, Latin America and Washington, D.C. He was a contributor to a book on the Hungarian revolution, and is currently a magazine editor. He has written before for *Esquire* on his specialty: in September, 1957, it was *C.I.A.'s Hottest Role in the*

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